

EMOTIONS, AGENCY AND ACTIVISM

Building global citizenship in the world
of challenges and possibilities



Where do you
come from and
what brings you here?

Instructions



- The workshop is based on dialogue, shared knowledge and exchanging experiences.
 - Be present and participate for the whole afternoon if only possible.
 - Listen actively and respect others' opinions.
 - Share your own experiences, opinions and ideas as much as you feel comfortable to.
- Language in the workshop is English.
- We will use Zoom to communicate and Mural to write down group reflections.
 - Write your name + organization in your Zoom status (Rename button)
 - Mute your microphone to avoid background noises.
 - Turn on your video as much as you feel comfortable to.
 - Discuss and ask questions in the chat.
 - Use Raise hand button to request to speak.
- Jenni will help in case of any technical challenges (chat / jenni.tuominen@fingo.fi)



12:00 Welcoming & orientation

12:15-13:15 SESSION 1: ARTS, EMOTIONS AND AGENCY

Raisa Foster: Irrational, Useless, and Unworthy – Contemporary Art as (Un)Doing in the Era of Ecosocial Crisis

Annikka Toivonen: Global education with drama methods – How to redirect emotions as a positive force for change?

GROUP REFLECTION

13:15-13:30 Break

13:30-14.30 SESSION 2: BUILDING SUSTAINABLE FUTURES

Antti Rajala: Pedagogy of concrete utopias: Promoting youth civic engagement and climate activism in formal education

Katri Jurvakainen: Creating an ecosocially sustainable society as a conscious aim of education

GROUP REFLECTION

14:30-15:30 SESSION 3: EDUCATION TOWARDS CRITICAL UNDERSTANDING

Kristiina Brunila: Why education hurts: From Romantic Fantasy to Misery and then what?

Alice Jäske: How to become an activist? My story of becoming an anti-racism expert

GROUP REFLECTION

15:30-16:00 Sharing and conclusions



GROUP REFLECTION 1

Discuss in groups. Write down your key thoughts on Mural (board nro 2).

Each group has it's own row of post it notes.

1. What did you find most refreshing, inspiring or thought-provoking in the topics/presentations (we just heard)?
2. How are the topics relevant to your own work or practice?

BREAK

we'll continue at
13:30





WORKSHOP CONTINUES

13:30-14.30 SESSION 2: BUILDING SUSTAINABLE FUTURES

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GROUP REFLECTION 2

Discuss in groups. Write down your key thoughts on Mural (board nro 3).

Each group has it's own row of post it notes.

1. What did you find most refreshing, inspiring or thought-provoking in the topics/presentations?
2. How are the topics relevant to your own work or practice?



GROUP REFLECTION 3

Discuss and conclude in groups.

1. Write your key thoughts on Mural (board nro 4). What did you find most refreshing, inspiring or thought-provoking in the topics/presentations (we just heard)? (5 mins.)
2. Write your conclusions to the whole workshop (board nro 5): What are the most important learnings / ideas you take from the whole workshop? And how could you put them into practice in your own work / context? (15 mins.)



Go to **menti.com** and use the code **1990 3168**

Word to describe: What do you take from this workshop?



Materials and resources

VST & Sivistystyön vapaus ja vastuu

You will get email from the organizers

- All materials on SVV -web pages: [EMOTIONS, AGENCY AND ACTIVISM – Sivistystyön Vapaus ja Vastuu](#)
- Feedback questionnaire
- Presentations and conclusion from the workshop

About Global Citizenship Education

www.gloaalikasvatus.fi

- Articles, pedagogical materials and tools, Globaalikasvatusta podcast, online-course

THANK YOU!

Let's continue discussion:

*Sivistystyön vapaus ja vastuu &
Globaalien sivistyksen edelläkävijät* Facebook groups



Vapaa Sivistystyö ry
FRITT BILDNINGSSARBETE RF
FINNISH ADULT EDUCATION ASSOCIATION

SVV-
SIVISTYSTYÖN
VAPAAUS JA VASTUU

fingo

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sivistyksen
EDELLÄKÄVIJÄT



ALFRED
KORDELININ
SÄÄTIÖ